Opera of the Future

Tod Machover, et al
Health & Creativity
Robot Opera
Robot Opera

Death and the Powers
Robots & Opera?
Robots & Opera?

Robots & Pulitzer!

**Finalists**

**2012 Death and the Powers**

_by Tod Machover_ (Boosey & Hawkes)

An inventive opera that uses electronic music as it explores a dying billionaire's attempt to transcend mortality through technology, raising significant questions about human existence. Libretto by Robert Pinsky (Boosey & Hawkes).
Music and Fun
Music and Fun

SoundStrand

Eyal Shahar
Music and Fun

SoundStrand

Eyal Shahar

DrumTop

Akito Van Troyer
Music, Mind...
Music, Mind...

CogNotes

Compositions mined for musical ideas.
Musical material paired with locations for memory assessment.
Engagement with process taken into social media environments

Adam Boulanger
Music,
Mind...
...and
Food
Music, Mind... ...and Food

Good Taste in Music

Janice Wang
Music & Collaboration
Music & Collaboration
toronto.media.mit.edu
Remote Theatrical Immersion
Remote Theatrical Immersion

Punchdrunk
New York + online
Remote

Co-present Experience

Onsite
Capture the Experience of live audience

**Environment**
- Lighting
- Noise
- Temperature

**Physical**
- Location
- Pedometer

**Physiological**
- Heart rate
- Skin Conductivity
- Skin temperature
Mask Building
Thank You

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